



In association with



PROSPECTUS

For

Certified Courses in KATHAK & Vocal Music

2023-2024

(under the guidance and supervision of
Kathak Maestro Padmashri Guru Shovana Narayan)

Bharatiya Vidya Bhavan,
Kasturba Gandhi Marg, New Delhi-110001
Websites: www.bvbdelhi.org; www.asavaricentreforkathak.org

Introduction

Indian classical performing arts is one of the strong pillars that preserves, promotes and disseminates the values and ethos and values of Indian Culture, philosophy and heritage. Breathing the 'ashtayam' aspects of Patanjali's yoga, it enables development of a healthy mind, body, spirit and empowers sustainable development. Committed to similar vision and mission by its founding fathers, **Bharatiya Vidya Bhavan, Delhi Kendra**, has expanded its activities to include training in Kathak and Hindustani Classical Music under renowned maestros, Padmashri Guru Shovana Narayan and Ustad Imran Khan in association with the Asavari Centre for Kathak.

Aim of the Training

Kathak Maestro Padmashri Guru Shovana Narayan is a by-word in the field of Kathak for her name is synonymous with this 2500 year old dance form. A staunch believer in the Guru Shishya parampara, her effort is to equip the students with skill, technique and learning a range of new technical, abhinaya as well as choreographic pieces. The students are encouraged to broaden their experience, to open their minds in order to step outside their comfort zones and appreciate another point of view. The training includes understanding of inter-disciplinary relationships. It encourages appreciation of another genre of thought, practice and approach to dance while developing a healthy regard for history and literature. Her dedication as a guru of excellence can be seen in her disciples who have become acclaimed young dancers of the country. Some have utilized their training in Kathak to shine in related fields of arts.

Certified Courses in KATHAK and Vocal Music

Classes begin from 10th July 2023

(Duration of 2023-24 session: 10.7.23 to 31.5.2024)

COURSES (2 days per week)

Kathak:

Certified Courses in Kathak dance are being offered under the supervision, mentoring and guidance of Padmashri Guru Shovana Narayan.

For the year 2023-24, following courses are offered:

Prarambhik:

Madhyama:

Visharad:

Nipun:

Vocal Music:

Hindustani vocal classes are also offered under Guru Ustad Imran Khan.

For the year 2023-24, the following course is offered:

Prarambhik:

Batch Timings for Kathak:

Prarambhik:	Mondays and Wednesdays: 4pm to 5.30pm
Madhyama:	Mondays and Wednesdays: 5.30pm to 7pm
Visharad:	Friday evenings: 4pm to 5.30pm Sunday mornings: 11am to 12.30pm
Nipun:	Friday evenings: 5.30pm to 7pm Sunday mornings: 12.30pm to 2pm

Timings for Vocal

Prarambhik: Thursdays: 4pm to 6.00pm
 Sunday mornings: 12 noon to 2pm

ADMISSION

The printed Application Form is available on payment of Rs.300/- from the office of Bharatiya Vidya Bhavan, Kasturba Gandhi Marg, New Delhi – 110001.

The Form is also available online on the Bhavan's Website (www.bvbdelhi.org) and may be submitted online with the application fee of Rs 300/-, payable through the payment gateway.

If the Form is downloaded from the website and filled up manually, then a fee of Rs. 300/- is payable at the time of its submission at the Bhavan Office.

The selection of the candidates for admission to the Visharad and Nipun courses are made through an audition. Pre-recorded music is not permitted for the audition.

The desirable minimum age for admission to the Prarambhik (Foundation) Course is 7 years

Documents required:

- Identification proof
- Latest Qualification Certificate
- Two photographs (one for the identity card and the other for office record)

LOCATION

Bharatiya Vidya Bhavan is located in the heart of Delhi at Kasturba Gandhi Marg, close to Delhi's cultural hub, the Mandi House area. The Bhavan is accessible by bus and is within walking distance from the Mandi House metro station (800 metres) on blue line and violet line.

FEES AND DEPOSITS

The rates of fees and deposits for the Academic Year 2023-24 are as follows:

<u>Particulars</u>	<u>Amount INR</u>
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A. APPLICATION

i) Prospectus-cum-Application Form 300.00

B. REGISTRATION AND ADMISSION (New Students)

i) Admission Fee 1,000.00

ii) Security Deposit (Refundable) 1,000.00

C. ANNUAL CHARGES (Payable at the time of Admission by New Students)

i) Examination Fee 500.00

D. TUITION FEE (Payable every quarter)

Sr. No.	Course	Amount per month	Amount per quarter (3 months)
1	Prarambhik (Foundation) One year course	2,500	7,500
2	Madhyama (Certificate) One year course	3,000	9,000
3	Visharad One year course	3,500	10,500
4	Nipun One year course	4,000	12,000
5	Vocal Class (Hindustani Classical)	3,000	9,000

All fees are payable in form of Cash/PayTM/ DD/ in favour of Bharatiya Vidya Bhavan, payable at UCO Bank, K.G.Marg, New Delhi.

Cheques are not acceptable.

The Fee amount has to be deposited at Bharatiya Vidya Bhavan Office and thereafter a receipt must be obtained.

REFUND OF FEES:

Before the commencement of classes, 80% of the Fee deposited will be refunded only on submission of written request.

After the commencement of classes, those students who have not attended any class are eligible for refund of 75% of refundable fees till the end of the first week.

AFTER THE FIRST WEEK NO REFUND OF FEES WILL BE DONE.

Sr. No.	Name of the Course	Contents
1	Prarambhik	<p>Prarambhik 1 year Basic and elementary knowledge about Kathak. It is the stepping stone on which this graceful journey lies. At this level, the following are taught:</p> <ul style="list-style-type: none"> • Teentaal • Basic tatkar and hand movements • How to recite the compositions properly and perform the Tatkaar, Tihaai's along with several Layas and how to manifest them in single, double, and quadruple.
2	Madhyama	<p>Madhyama 1 year</p> <ul style="list-style-type: none"> • Other variations in Teentaal, • A New Tala (Jhaptala), • Knowledge of Dadra Tala • Hand gestures inspired by the text 'Abhinaya Darpan'. • Rangmanch_Pranam, two Thaats, Toda-Tukdas, etc. • Gat Nikas (seedhi, Krishna) • Gat Bhaav – makhan chori, • Kavitt • Krishna Vandana, Sarswati Vandana • Shirobhed • Greevabhed • Importance of Ghunghroo • Elementary knowledge about history of Kathak

Sr. No.	Name of the Course	Contents
3	Visharad	<p>This level provides an opportunity for the students to perform in a concert like setting for almost an hour or so. It is a bedrock for all real-life performances one would undertake.</p> <p>Visharad 1 year</p> <ul style="list-style-type: none"> • More details in Teyyari Ang, • New Tala (Chautala and Ektaal) • Abhinaya Ang (Thumri, Bhajan) • Simple Knowledge of Taal Adhdha • Karanas of Natyashastra • Navarasa • About several Gharanas. • Biographies of Kathak exponents of stalwarts of various Gharanas are introduced in order to make the students understand the legendary personalities who left a benchmark for their successors to follow.
4	Nipun	<p>Once the students successfully attain all aspects of elementary and intermediate Kathak knowledge and performing skills they are made to progress to the advanced level.</p> <p>Nipun</p> <ul style="list-style-type: none"> • Greater detail (in Teyyari ang and in Abhinaya Ang). • Basant Taal

Sr No.	Name of the Course	Contents
4	Nipun	<p>Nipun – 1 Year : (contd from pre-page)</p> <ul style="list-style-type: none"> • Navadurga • Taal Shikhar • Jati Paran with bols • Comparative study of Natyashastra, Abhinaya Darpan and Sangeet Ratnakar <p>This level provides an opportunity for the students to perform in a concert like setting for almost an hour or so. It is a bedrock for all the real-life performances that one would undertake.</p>

SYLLABUS for VOCAL MUSIC

Sr. No.	Name of the Course	Contents
	Prarambhik	<ul style="list-style-type: none"> • Introduction of sound • Swar sadhna • Sargam patterns • Alankaars • Introduction to Teentala • Understanding of terms such as aaroh, avroh, sargam, alaap, theka, taali, khaali

EXAMINATIONS

- Examinations for all course levels will be held annually. Dates of the exams will be announced well in advance.
- The students of the Prarambhik (Foundation) Course will be promoted to the Madhyama (Certificate) Course only if they are found eligible to take the higher course. Their examination results will be declared as Pass/Repeat.
- The same procedure will be followed for higher classes. Also on completion of the year's course offered, the course for the next year will be and also advertised.
- The Bhavan in association with Asavari Centre for Kathak reserves the right to disallow any student to appear in the examination on the following grounds; indiscipline, gross violation of rules and shortage of attendance.

GENERAL RULES & INSTRUCTIONS

- All students are required to attend classes regularly in the main discipline. They must attend at least 75% of the classes for being allowed in the examinations. In the event that physical classes cannot be held due to Governmental restrictions on any account whatsoever then classes will be held online and all students are required to regularly attend such classes from their homes and meet the minimum attendance criteria.
- Students need to apply for leave in advance from the Dance Gurus/Acharya.
- The students are required to be dressed appropriately in classrooms.
- Mobile phones should be switched off during classes.

- Continuity of a student in any course depends on the prescribed marks scored in the examination and the decision taken will be treated as final.
- Students must handle musical instruments in their class with care and respect. Instruments may not be taken out of the classroom, unless specifically permitted.
- Students are expected to observe discipline in the class.
- Eatables/drinks are prohibited in the classroom.
- Parents and visitors are prohibited from entering the teaching area.
- Any student found indulging in any undesirable conduct may face disciplinary action and may be suspended or expelled at the discretion of the Management.
- Each student will be provided with an identity card which they are required to carry when coming for class.

Recommended Books for reading:

- Natyashastra
- Abhinaya Darpan
- Sangeet Ratnakar

ADMISSION FORM


Prarambhik (Foundation) in Kathak

Madhyama (Certificate) in Kathak

Visharad in Kathak

Nipun in Kathak

Vocal (Hindustani Classical)



Name: _____

Father's/Husband's/Guardian's Name:

Date of Birth: _____

Address: _____

Telephone: _____

Mobile: _____

Email: _____

Occupation / Career Plans: _____

Expectations from practice of dance and music:

Course Fee submitted (with Receipt No.):

(Signature of Candidate)

Date:

(Name of Candidate)

Guru Shovana Narayan (Padmashri & SNA awardee, Kathak Guru and IAAS retd)

With a career spanning over six and half decades, **Guru Dr Shovana Narayan** is an acclaimed Kathak performer, Guru and choreographer. For her soul stirring performances, she has been decorated by the Government of India with the Padmashri award in 1992, central Sangeet Natak Akademi award in 2001, Delhi Govt's Parishad Samman in 1992 and Bihar Govt's Rashtriya Samman in 2021 besides being a recipient of over 45 national and international awards. Maintaining the classicality of her art, Shovana is a silent activist constantly pushing its frontiers to contemporarization of themes and newer expressions. An MSc in Physics and holding 2 MPhil degrees and a Doctor of Letters (HC), she is a keen educationist and a research scholar who has served/ is serving on various Governing Bodies of prestigious academic institutions. She has authored over 17 books, several research papers and several hundred articles. She is acknowledged as a classical example of a true Kathak, multi-faceted and dynamic, presenting a challenge to today's spectator. Her life, her works, her dignity and demeanor have made her a role model and peer for millions of girls of the younger generation of today.

Ustad Imran Khan (Hindustani Classical Vocal):

As is the tradition in India, Ustad Imran Khan is carrying on the family tradition of music and the legacy of his great grandfather Ustad Mamman Khan Saheb, Aftaab-e-Mausiqi Ustad Chand Khan Saheb, Ustad Hilal Ahmed Khan & several other relatives who were illustrious artists of Dilli gharana. Endowed with a rich and mellifluous voice, he is a versatile Hindustani classical vocalist who is also proficient in Sufi and Ghazal gayaki. He is the disciple & son of Taan Samraat Late Ustad Naseer Ahmed Khan Saheb, the renowned maestro of Dilli Gharana. He has provided vocal accompaniment to a number of leading Kathak dancers. His musical compositions have also been very well received. He has also travelled for performances in various countries outside India.



<https://www.asavaricentreforkathak.org>

<https://www.shovananarayan.org>



shovana narayan - Asavari Institute for Kathak

shovanatraxl.narayan



@shovanatraxl

@drshovananarayan



Bharatiya Vidya Bhavan was established in 1938 as a Trust, Society and Non-profit organization.

For yeoman services rendered, the Bhavan has been recognized as an “Institute of National Eminence” by Govt. of India and is also the recipient of “Communal Harmony Award”, “Rajiv Gandhi Award for National Integration” and above all the “International Gandhi Peace Prize”.

**For further details, please contact:
PRO, Bharatiya Vidya Bhavan, K.G. Marg, New Delhi-110001. (Nearest
Metro Station: Mandi House & Patel Chowk)
Tel: 23382002, 23382470
Or Bhavan Office, Room No.20, Bharatiya Vidya Bhavan
Or Komal Biswal: 9711543781; Manohar Mandal: 9560775768**